

# *Chris Donnelly, Pianist*

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## WORK EXPERIENCE

### **University of Toronto**

- Faculty Member at the Faculty of Music (2008-2010)

### **PrairieLands Jazz Camp**

- Faculty Member (Summer 2006)

### **Humber College Community Music School**

- Faculty Member (2005-2006)

### **National Music Camp of Canada**

- Faculty Member (Summer 2004-2010)

## SPECIAL PERFORMANCES

**Elora Festival (2010)**

**Montreal Chamber Music Festival (2010)**

**National Jazz Awards (2009)**

**JunoFest (2009)**

**Montreux Jazz Piano Competition (2009)**

**Nottingham National Jazz Piano Competition (2008)**

**The Great American Jazz Piano Competition, Jacksonville Jazz Festival (2007)**

**Richard Bradshaw Amphitheatre (2006-2009)**

**Atlantic Jazz Festival (2008)**

**Art of Jazz Spring Celebration (2008)**

**University of Toronto's Celebration of the Arts in MacMillan Theatre (2006)**

**University of Toronto President Inauguration in MacMillan Theatre (2006)**

**Downtown Toronto Jazz Festival (2001-2006)**

**Toronto New Music Festival (2005)**

**Markham Jazz Festival (2001), (2005)**

**Beaches Jazz Festival (2002)**

## AWARDS and SCHOLARSHIPS

### **2009 National Jazz Awards Nominations**

- Best Keyboardist of the Year
- Best Recording of the Year (*Solo*)

### **2009 Juno Nomination**

- Traditional Jazz Album of the Year (*Solo*)

### **Canada Council for the Arts**

- Project Grants to Professional Musicians (2010)
- Audience and Market Development (2010)
- Travel Grants to Professional Musicians (2008)
- Project Grants to Professional Musicians (2008)

### **Nottingham National Jazz Piano Competition**

- Finalist (2008, 2010)

### **The Great American Jazz Piano Competition**

- 2nd Place (2007)

### **IAJE Canada**

- The Dr. Oscar Peterson/Verve Canada Scholarship Winner (2006-07)

### **University of Toronto**

- The Tecumseh Sherman Rogers Graduating Award (2007)
- Nicolas Fodor Fellowship (2006)
- OGS (Ontario Graduate Scholarship) (2006)
- Jean Chalmers Scholarship (2002), (2004)
- Don Wright Scholarship (2004)
- Pandit Jasraj Endowment Award (2004)
- Duke Ellington Society Jazz Scholarship (2002)

## MUSIC EDUCATION

### **University of Toronto (2005 - 2007)**

- Graduated with Masters in Jazz Performance (2007)
- Studied privately with David Braid

### **University of Toronto (2001-2005)**

- Graduated with Bachelor in Jazz Performance with Honours (2005)
- Studied with Paul Read, Gary Williamson, Brian Dickinson, Kirk MacDonald and Terry Promane
- Studied minimalism and rhythmic theory with Russell Hartenburger
- Studied harmony, counterpoint and composition with Alexander Rapoport

### **Royal Conservatory of Music (1990 - 1998)**

- Played in many Kiwanis Festivals and other local recitals and competitions
- Completed Grade 3 Harmony with first class honours (1996)
- Completed Grade 9 Piano with first class honours (1998)
- Studied with James Anagnoson, Lynda Metelsky and Earl Mlotek

### **Humber College Community Music School (1986 - 2001)**

- Began music studies at age two and a half, in the early childhood programs of Orff and Kodaly
- Started piano lessons at the age of four
- Studied composition, arranging, theory and applied lessons; played in combos and big bands
- Completed courses in Jazz Theory 1 (1995) and Jazz Theory 2 (1997)
- Studied with Cathy Mitro, Anthony Panacci, Nancy Walker, Jim Lewis, Pat Wheeler

## DISCOGRAPHY

- Chris Donnelly "Solo" (September 2008)
- University of Toronto 10 O'Clock Jazz Orchestra: "Rivers" (2004)
- University of Toronto Vocal Jazz Ensemble: "Songs of Life" (2004)

## COMPOSITIONS

### **2008/09**

- Metamorphosis I-X
- Henry's Song and Dance

### **2006**

- Serenity
- Lament
- Winter's Waltz

### **2005**

- Diddy, Please
- Dance Suite in F major
- For the Dreamers
- For the Hypocrites
- PEX ("Bank of Bach")
- Songs in B Minor (Eva, Faure and Satie)
- Rubik's Groove

### **2004**

- Overtime (Extended Pay)

### **2003**

- For the Colourless, the Shapeless
- For the Drifters
- Moodswing
- Renaissance

### **2002**

- As Mourners Mount
- Done-Hey