

# *Chris Donnelly, Pianist*

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## **Testimonials**

*"A distinct and unique sound palette of many tones, textures, moods and contrasts. An awesome technique matched with an exquisite touch explores, with passion and tenderness, the entire keyboard from A to C. Chris creates a consummate listening experience. A joy to the ears."* – **Phil Nimmons**

*"Chris Donnelly makes a stunning debut with this beautiful CD. His playing shows not only a complete command of the piano but, more important, a deep and powerful feeling for the music. He has an amazing groove and energy at times but can play a ballad with heart breaking tenderness and beauty. He also shows a wacky sense of humour in what is probably the hippest (and funniest) "Donna Lee" I've heard in years. He plays several of his own compositions here and each one is a perfect gem. Simply put, Chris Donnelly is a major talent and this is one great CD"* – **Don Thompson**

*"This is a beautiful debut CD with great attention to touch, tone, melodic inventiveness and wonderful creativity and concept"* - **Lynne Arriale**

*"Chris Donnelly's new solo piano recording is a stunning debut. His probing improvisations, impeccable technical abilities and originality make this a fascinating listen!"* – **Brian Dickinson**

*"What a wonderful introduction to the talents of Chris Donnelly! Chris has produced a fantastic recording that seamlessly reflects his diverse influences as a pianist/composer. While the music may seem far-reaching stylistically - works by Charlie Parker (Miles Davis), Bud Powell, Bill Evans, and Donnelly, there is a continuity in Chris' conception that ties it together beautifully. The music on this CD sounds inspired and certainly is inspiring to hear, containing many astonishing moments. Chris Donnelly is definitely a voice to watch out for in the future."* - **Kirk MacDonald**

*"I love the sound of it, and I really admire your abilities on the instrument. Technically, you are sounding just fantastic, and musically, you are exploring some very compelling spaces"* – **Brad Turner**

*"This is impressive playing in every respect. Beautiful attention to touch; fantastic contrasts. The balance among the various components of your playing are superb... Your touch and the range of expression and tone colours are just beautiful... Your rhythmic concept is strong and compelling...I love the album. And will listen a third time and more."* – **Paul Read**

*"There's some real brilliance there... a healthy balance of lyricism, introspection, fire, swing, surprise, and virtuosity. There is a real sense of vision, a well-formed voice, (and) an audible determination to deal with the traditional elements of jazz piano language in a very personal way."* – **Dave Restivo**